



APPLICATION AND GRANT FORM
01 July 2017 to 31 December 2017

In the first instance, an applicant desirous of participating with 365 Haridwar, the International Artist Residency programme at AZIMVTH Ashram, is requested to write a brief e-mail at azimvth@gmail.com giving details of the dates and duration of the intended stay. This form needs to be completed and submitted only after the applicant receives intimation of availability of a place and stay at 365 Haridwar.

The form is in 3 sections. Section A is mandatory for all applicants. An applicant seeking the Merit Grant needs to complete Section B as well. An applicant seeking the Need Grant needs to complete all the 3 sections.

Please submit details as per your passport. Dates should be written in this format – ‘01 Jun 2017’.

Please be brief with your inputs; not exceeding 3 sentences per relevant field.

A. BASIC DETAILS

1. Contacts

Title (Ms. / Mrs. / Mr. / Etc.) _____
(Name) First _____ Middle _____ Last _____
Nationality _____
Age _____ Date of Birth _____
Address _____
City / State _____ Zip Code _____ Country _____
E-mail address _____ Website address _____
Mobile + Country code _____ Number _____
Social media profile LinkedIn _____
Facebook _____

2. Work / main occupation

3. Exact dates (of desired residency at 365 Haridwar)

Arrival _____ Departure _____

4. Examples Of Art – Work

Please attach at least three images / files showing the work you have created in the past.

Image / file 1 title _____
Description _____

Image / file 2 title _____
Description _____

Image / file 3 title _____
Description _____



GRANTS

Grants (of both kinds – based on merit and need) are liberally available for all places at the programmes of 365 Haridwar. Every applicant is encouraged to complete and submit these. However, in case grants are not sought, then it is not mandatory to complete the two sections on grants.

It is important to note that these questions are only indicative. You don't need to answer them exactly the way they are worded. You can consider them as cues and write any of your thoughts relating to these.

B. MERIT GRANT

This grant is awarded on the merit of the candidature.

5. Value-add to the resident artist, that is, you

5.1 If you maintain the same style of your work as in the past, what is that you hope to do / gain at 365 Haridwar, in the local context? _____

5.2 If you expand laterally to benefit from the other forms of art (that isn't your main interest), what is that you hope to do / gain at 365 Haridwar, in the local context? _____

5.3 If you expand vertically to benefit from the sectors other than arts, what is that you hope to do at 365 Haridwar, in the local context? _____

6. Value add to the local context

With the above mentioned value-adds to you, what can you think of doing, after the residency, so that the other global XYZ (6.1, 6.2, and 6.3) may also get to know about your work (relating to the local context) and benefit from it?

6.1 artists in your immediate / extended networks _____

6.2 art residencies _____

6.3 global players in the global eco-system of art (eg Universities, publications, events etc.) _____

C. NEED GRANT

7. Please mention the circumstances that make you apply for the NEED GRANT _____

